

Established in 1939, R&S Robertson has built a longstanding reputation in decorative lighting. With over 80 years of experience, we continue to take pride in our commitment to quality, craftsmanship, and enhancing hospitality and leisure spaces through considered lighting solutions.

Each piece in the collection reflects both our heritage and our ongoing commitment to thoughtful design and refined craftsmanship.

To mark our 85th year, we introduced '85 by R&S'—a collection that reflects our heritage in decorative lighting. Blending the clean lines of modern design with subtle Art Deco influences, the range pays tribute to the era in which R&S Robertson began.

The collection is designed and manufactured in Europe on a project-by-project basis, offering specifiers the flexibility to customise dimensions, finishes, and materials to suit any interior—while ensuring lead times align with project schedules.

meet the designers



Terje N. Stolsmo

The inspiration for this range has been ignited by vibrant conversations with passionate individuals who wholeheartedly share their love for architecture, interior design, and manufacturing. The range draws its creative inspiration from the lively fusion of people, places, and the timeless allure of Art Deco.

The Art of Balancing Aesthetics, Functionality, and Manufacturability.

Our journey as designers is a dynamic quest to evoke and discover the personality of every product, striving to strike the balance between aesthetics, functionality, and manufacturability.

With the 85 collection, we believe we've not only achieved this goal but also crafted a range that doesn't just elevate spaces but also evokes heart-warming smiles from those who engage with it. Jonathan Pearson



finishes

Premium Metal Finishes

Our metal finishes have been carefully selected to complement refined interior schemes across hospitality and commercial projects. These surface options balance durability with decorative appeal, with custom finishes available on request.

Painted Metal Finishes

A selection of our painted finishes has been presented throughout the collection. As we manufacture to your exact specification we can fully customise these upon request to any RAL colour.





doing our part



of our products are made in Europe.



of our products are made to order.



of our products can be disassembled for repair, repurposing and recycling. Cork oak forests absorb large amounts of CO2, especially after the bark is harvested which improves absorption efficiency by 3-5 times.

Cork is a lightweight but highly resilient material that is long-lasting whilst also being 100% biodegradable and recyclable at end of life.

Environmental reports are available which itemise the main materials used, their unique recycling credentials, a CO2e breakdown from manufacturing, materials and transportation, and notes on end of life recycling.

Sustainable Design

Sustainable design varies in definition, but to us, it's a comprehensive approach.
We emphasise responsible design and engineering choices from initial sketches through a product's entire lifespan.



Cork

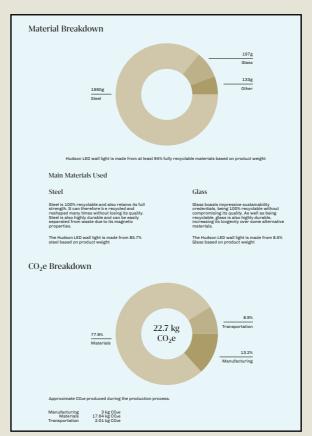


FSC Wood

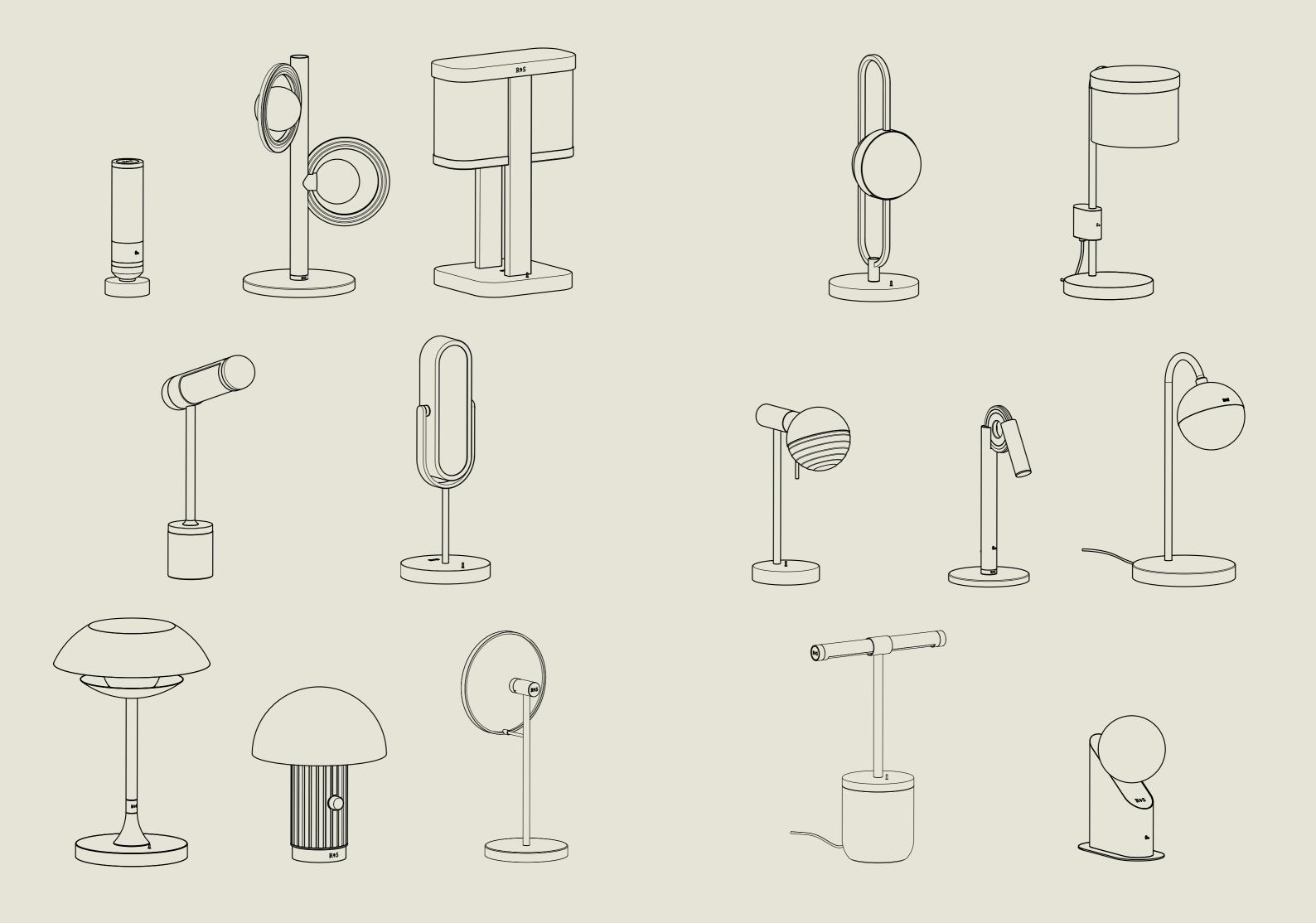


Within our collection a range of materials is used including cork, wood and marble. Each has varied environmental and practical properties.

Cork for instance is harvested from the bark of the tree without cutting it down. It regenerates every 9-12 years, and a single cork oak tree can live over 200 years allowing for multiple harvests.





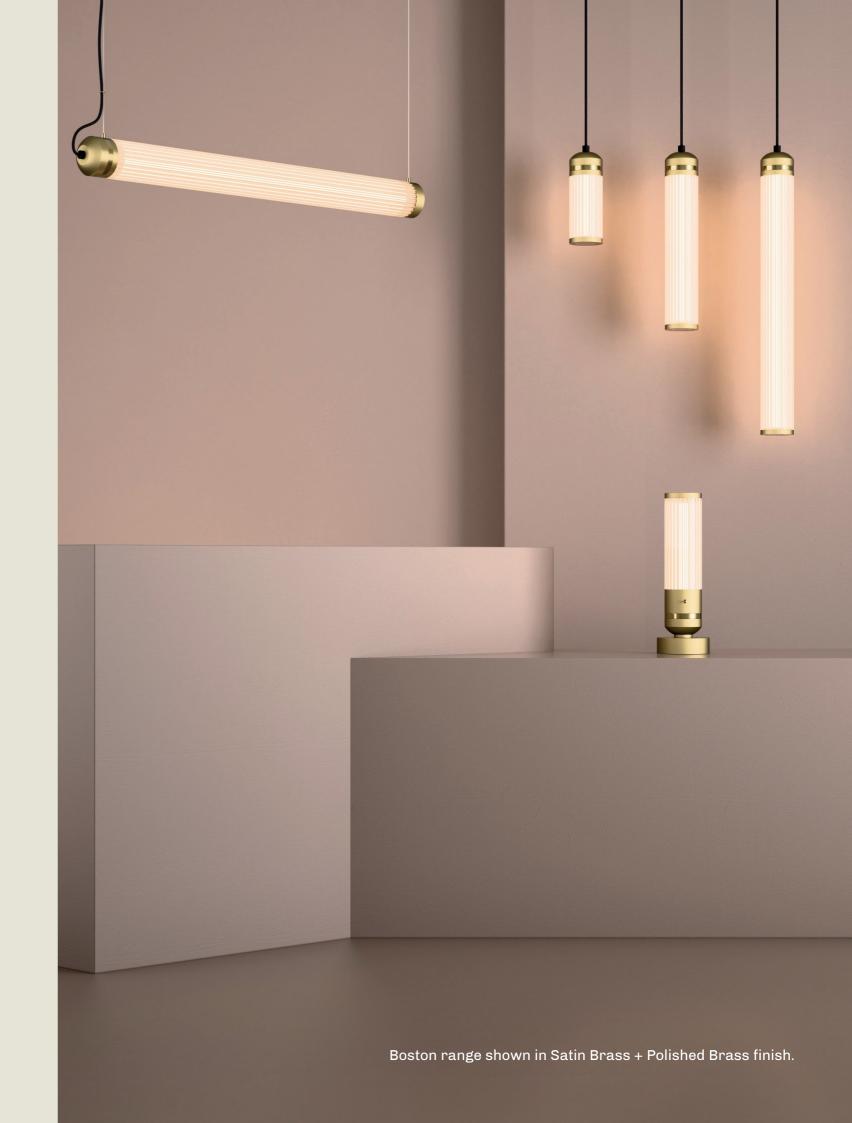


boston

While Boston is not widely celebrated for its Art Deco architecture, the city is home to one of its earliest expressions in skyscraper form: the Batterymarch Building, completed in 1928.

The "Boston" range draws inspiration from the building's refined verticality and restrained ornamentation—an homage to the subtle elegance of early American interpretations of Art Deco.















BOSTON. TABLE

- 01. Super Matt Black + Satin Brass
- 02. Satin Brass + Polished Brass
- 03. Super Matt Black + Satin Copper
- 04. Grey Beige + Super Matt Black

H 300mm **W** 99mm

5.8W LED 2700K

The Boston table lamp combines modern LED technology with timeless Art Deco charm. A reeded glass cylinder encases an internal acrylic diffuser, providing even, ambient illumination.

Its sculptural base is accented with a contrasting band and a curved end—bringing together form and function in a striking silhouette.

part of the 85 Collection, designed in the UK, made in Europe.









BOSTON. PENDANT

01. Super Matt Black + Satin Copper 03. Grey Beige + Super Matt Black

02. Super Matt Black + Satin Brass 04. Satin Brass + Polished Brass

Small

H 190mm **W** 70mm **Cable** 1500mm 2W LED 2700K

Medium

H 370mm **W** 70mm **Cable** 1500mm 5.5W LED 2700K

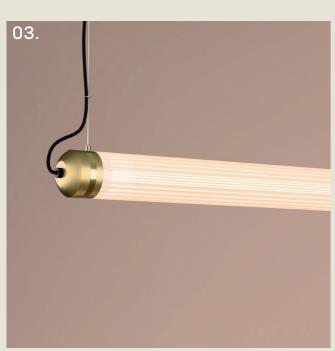
Large

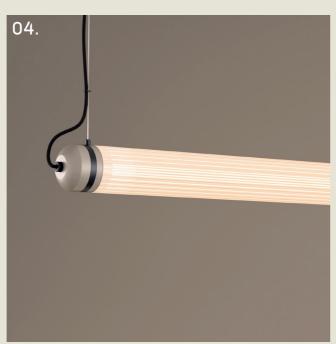
H 590mm **W** 70mm **Cable** 1500mm 9.6W LED 2700K

Boston range shown in Grey Beige + Super Matt Black finish.









BOSTON. LINEAR

- 01. Super Matt Black + Satin Brass
- 02. Super Matt Black + Satin Copper
- 03. Satin Brass + Polished Brass
- 04. Grey Beige + Super Matt Black

H 70mm **W** 807mm **Cable** 1500mm

13W LED 2700K

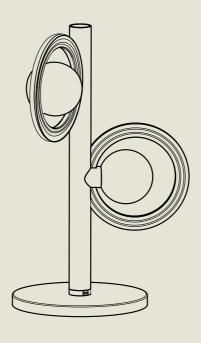


cassi

The Cassini Division, a striking gap within Saturn's rings, mirrors Art Deco's love for clean lines and symmetry.

This celestial division gracefully carves space, echoing the balanced elegance of Art Deco design amidst Saturn's celestial splendour.

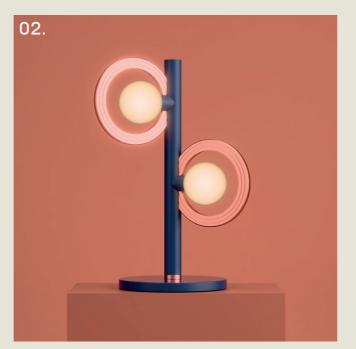
The "Cassi" range showcases etched rings, drawing inspiration from Saturn while blending timeless brass tones and glass globes, reminiscent of classic Art Deco aesthetics.

















CASSI. TABLE

- 01. Super Matt Black + Gloss Black
- 02. Cobalt Blue + Satin Copper
- 03. Moss Green + Satin Brass
- 04. Burnished Brass
- 05. Light Pink + Satin Brass

H 525mm **W** 354mm

2 x G9 LED



The Cassi table lamp presents a refined composition of two etched rings, each encircling a softly glowing opal glass globe.

A substantial, sculptural stem adds a sense of quiet luxury, making this piece equally suited to guestroom interiors or elevated public spaces.

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part of the 85 Collection, designed in the UK, made in Europe.











CASSI. FLOOR

- 01. Super Matt Black + Satin Brass
- 02. Cobalt Blue + Satin Copper
- 03. Light Pink + Satin Brass
- 04. Burnished Brass
- 05. Super Matt Black + Gloss Black

H 1500mm W 426mm

2 x G9 LED



The Cassi floor lamp showcases a striking interplay of form and material, with dual etched rings gracefully framing two opal glass globes.

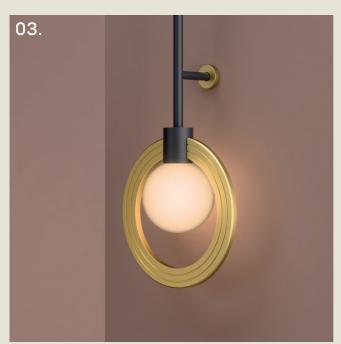
Anchored by a bold, weighty stem, it brings a sense of understated opulence—perfect for refined lobbies, lounges, or sophisticated guestroom corners.

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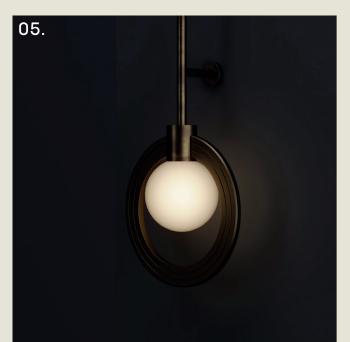
part of the 85 Collection, designed in the UK, made in Europe.











CASSI. BEDSIDE

- 01. Cobalt Blue + Satin Copper
- 02. Super Matt Black + Gloss Black
- 03. Super Matt Black + Satin Brass
- 04. Moss Green + Satin Brass
- 05. Burnished Brass

H 1000mm W 250mm D 140mm

1 x G9 LED



The Cassi bedside wall light offers a more delicate expression of the range, featuring a single etched ring that cradles an opal glass globe.

Its fixed rod can be mounted to the ceiling or it can be produced with two wall fixings, offering versatile placement solutions for guestrooms with varying ceiling heights.

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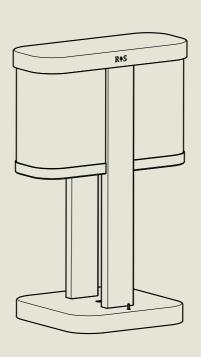
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chicago

While primarily a commodities exchange, The Chicago Board of Trade Building has an Art Deco façade that showcases bold vertical lines and ornamental motifs.

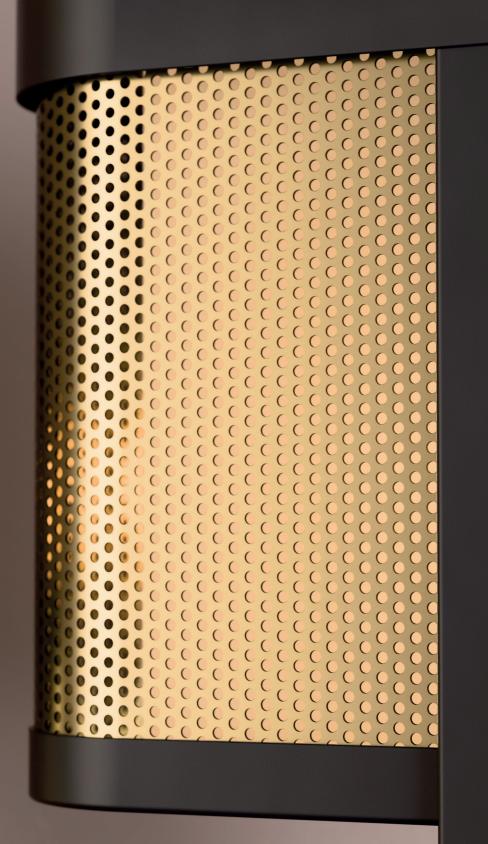
Completed in 1930, it remains one of Chicago's most recognised landmarks.

The "Chicago" range, a modern interpretation of a bankers desk lamp, is inspired by the iconic landmark with twin stems mirroring the famous façade.





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CHICAGO. TABLE

- 01. Brushed Bronze + Champagne
- 02. Super Matt Black + Polished Brass
- 03. Grey Beige + Champagne
- 04. Burnished Brass
- 05. Grey Beige + Super Matt Black

H 515mm W 340mm D 250mm

1 x E27 LED



The Chicago table lamp showcases a sleek, curved perforated shade with an internal diffuser, supported by twin rectangular stems and a broad, rounded-square base.

The base includes a convenient toggle switch and an optional USB-C port for effortless device charging.

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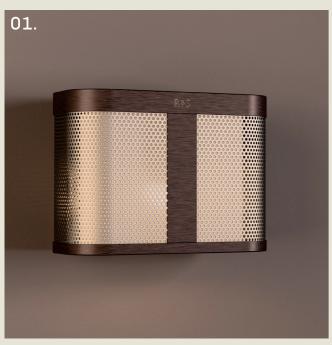
CHICAGO. FLOOR

- 01. Super Matt Black
- 02. Burnished Brass
- 03. Grey Beige + Super Matt Black
- 04. Satin Brass + Super Matt Black
- 05. Super Matt Black + Polished Brass

H 1490mm **W** 400mm **D** 300mm

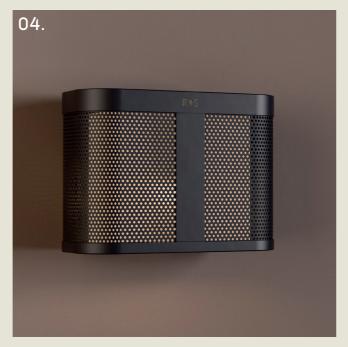
1 x E27 LED

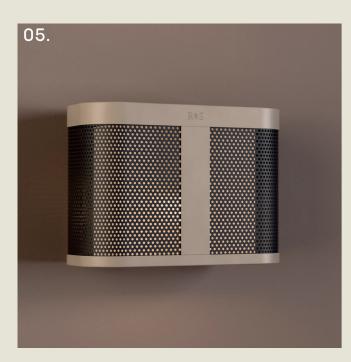












CHICAGO. WALL

- 01. Brushed Bronze + Champagne
- 02. Burnished Brass
- 03. Super Matt Black + Polished Brass
- 04. Super Matt Black
- 05. Grey Beige + Super Matt Black

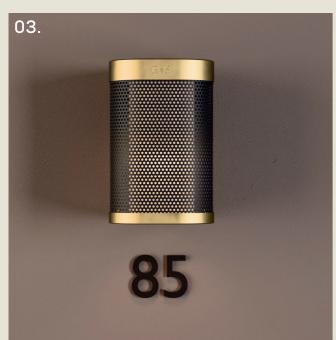
H 220mm **W** 300mm **D** 160mm

1 x E27 LED

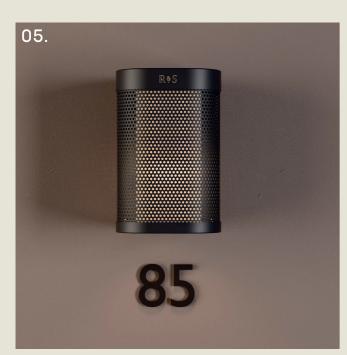












CHICAGO. CORRIDOR

- 01. Burnished Brass
- 02. Super Matt Black + Polished Brass
- 03. Satin Brass + Super Matt Black
- 04. Grey Beige + Champagne
- 05. Super Matt Black

H 220mm W 144mm D 160mm

1 x E27 LED



The Chicago corridor wall light features a slim, low-profile design, ideal for hotel corridors and placement above guestroom numbers.

An internal diffuser casts a gentle ambient glow, directing light downward to subtly illuminate signage—combining functionality with elegant, decorative appeal.

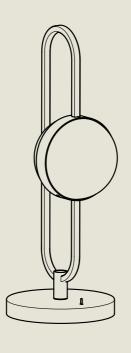
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daisy

Daisy Buchanan is a fictional character in the 1925 novel The Great Gatsby.

The character is a wealthy socialite from Louisville, Kentucky who resides in the fashionable town of East Egg on Long Island during the Jazz Age.

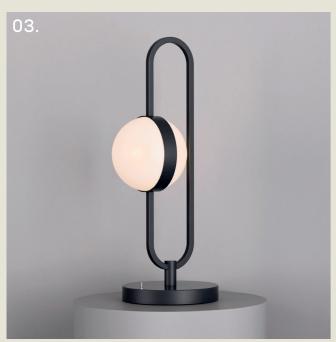
Inspired by the jewels that adorned the socialite as symbols of her wealth, status, and purity, the "Daisy" range strings opal glass globes with curved metal frames in a similar looped fashion.

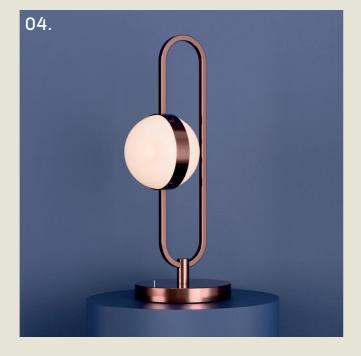












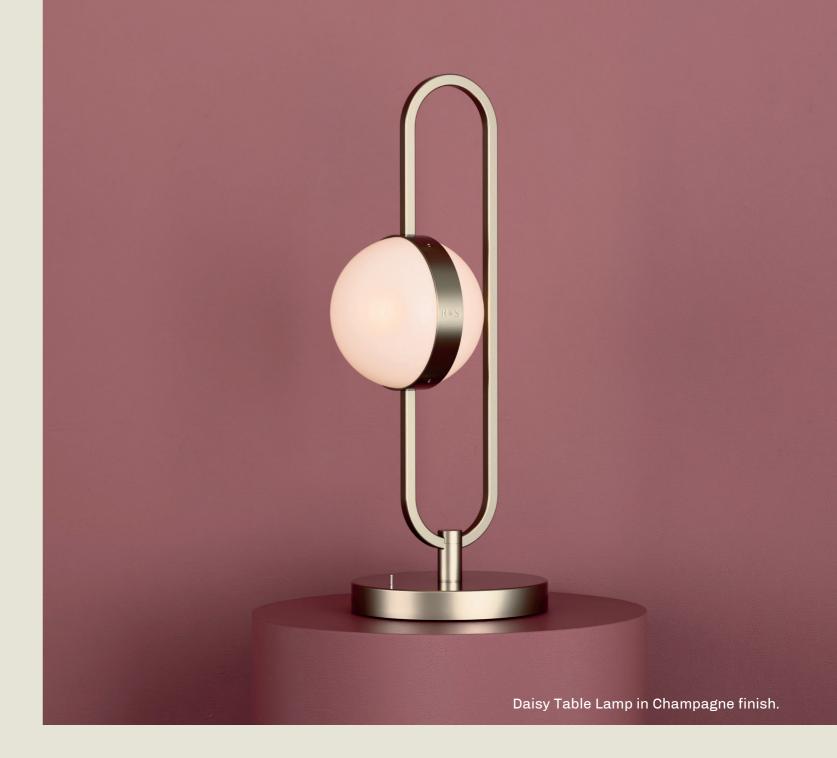


DAISY. TABLE

- 01. Brushed Bronze
- 02. Satin Brass
- 03. Super Matt Black
- 04. Polished Copper
- 05. Grey Beige

H 540mm W 200mm D 228mm

8W LED 2700K



The Daisy table lamp features a sculptural metal loop, adorned with two semi-spherical opal glass shades reminiscent of gemstones held in a finely crafted setting.

Designed with both style and flexibility in mind, the lamp pivots smoothly from left to right and includes a sleek toggle switch for effortless operation.

part of the 85 Collection, designed in the UK, made in Europe.











DAISY. FLOOR

- 01. Champagne
- 02. Polished Copper
- 03. Satin Brass
- 04. Grey Beige
- 05. Brushed Bronze

H 1380mm **W** 300mm **D** 300mm

32W LED 2700K













DAISY. WALL

- 01. Super Matt Black
- 02. Champagne
- 03. Brushed Bronze
- 04. Satin Brass
- 05. Polished Copper

H 352mm W 156mm D 217mm

8W LED 2700K



The Daisy wall light mirrors the shape and elegance of its table counterpart, featuring a refined metal loop adorned with two semi-spherical opal glass shades—evocative of delicate gemstones set within a fine ring.

Fixed in place, this piece offers a soft, ambient glow, bringing a sense of quiet sophistication to bedside settings.

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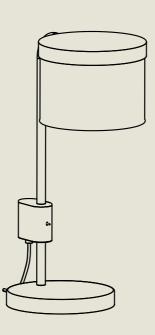
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hoop

Basketball grew in popularity during the Art Deco era and was particularly popular in urban areas, where many buildings were being constructed in this new architectural style.

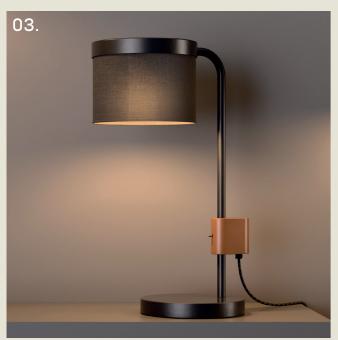
The "Hoop" range draws inspiration from the shapes and form of the basket with a circular frame and linen lampshade, paying homage to the rim and net of the goal structure.















HOOP. DESK

- 01. Super Matt Black + Gloss Black
- 02. Super Matt Black + Coral Red
- 03. Super Matt Black + Clay Brown
- 04. Super Matt Black + Satin Brass
- 05. Satin Brass

H 512mm W 200mm D 330mm

1 x E14 LED



The Hoop desk lamp brings both comfort and character to the space. A refined metal cap tops the design, subtly directing light for practical task use.

The stem is accented with a wedge detail housing a sleek, integrated toggle switch. The Hoop desk lamp is finished with a soft linen shade that casts a warm, ambient glow.

part of the 85 Collection, designed in the UK, made in Europe.











HOOP. FLOOR

- 01. Satin Brass
- 02. Super Matt Black + Satin Brass
- 03. Super Matt Black + Gloss Black
- 04. Super Matt Black + Coral Red
- 05. Super Matt Black + Clay Brown

H 1540mm **W** 350mm **D** 538mm

1 x E27 LED













HOOP. WALL

- 01. Super Matt Black + Satin Brass
- 02. Super Matt Black + Gloss Black
- 03. Satin Brass
- 04. Super Matt Black + Clay Brown
- 05. Super Matt Black + Coral Red

H 202mm **W** 150mm **D** 265mm

1 x E14 LED

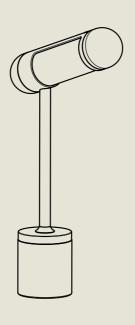


hudson

The New York Central Hudson, constructed between 1927 and 1938, gained widespread popularity as a steam locomotive.

These sleek locomotives became a prominent fixture in NYC advertising, showcasing an Art Deco streamlined covering.

The "Hudson" range draws its inspiration from the locomotive's form and incorporates mid-century reeded glass to enhance its sleek design.



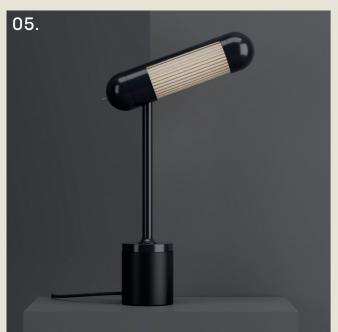












HUDSON. DESK

- 01. Pastel Violet + Textured Black
- 02. Fern Green + Textured Black
- 03. Telemagenta + Textured Black
- 04. Satin Brass + White Marble
- 05. Gloss Black + Textured Black

H 524mm W 100mm D 287mm

5.8W LED 2700K



The Hudson desk lamp draws on Art Deco influences with its pill-shaped silhouette and finely reeded glass.

A concealed LED light source sits within an acrylic tube, delivering an even, ambient glow. Gently angled atop a substantial base, the piece balances sculptural presence with functional poise.

part of the 85 Collection, designed in the UK, made in Europe.











HUDSON. FLOOR

- 01. Gloss Black + Textured Black
- 02. Satin Brass + Grey Beige
- 03. Pastel Violet
- 04. Burnished Brass
- 05. Satin Brass + White Marble

H 1617mm **W** 200mm

17.4W LED 2700K

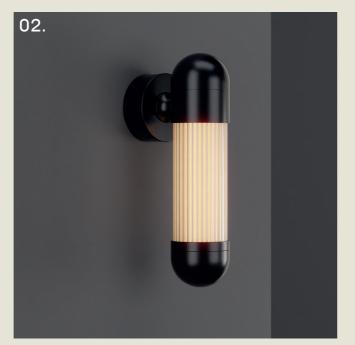


The Hudson floor lamp makes a bold statement with three reeded glass heads set at jaunty angles, each casting a soft, even glow through an acrylic diffuser.

The asymmetrical arrangement creates a dynamic, sculptural presence, while the rounded form and substantial base echo the lamp's Art Deco roots.

part of the 85 Collection, designed in the UK, made in Europe.











HUDSON. WALL

- 01. Fern Green
- 02. Gloss Black
- 03. Burnished Brass
- 04. Telemagenta
- 05. Satin Brass

H 300mm **W** 90mm **D** 134mm

5.8W LED 2700K



Echoing the refined silhouette of the desk lamp, the Hudson wall light features a pill-shaped form with reeded glass and a diffused LED light source housed within an acrylic tube.

Fixed in place for a clean, architectural look, it brings a touch of Art Deco elegance to corridors, bedside settings, or feature walls.

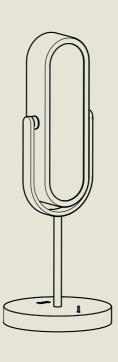
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jazz

The 1920s, often referred to as the Jazz Age, was a significant period in the history of jazz music, marked by its development and popularisation.

Jazz, which originated in New Orleans, experienced a cultural boom during this decade.

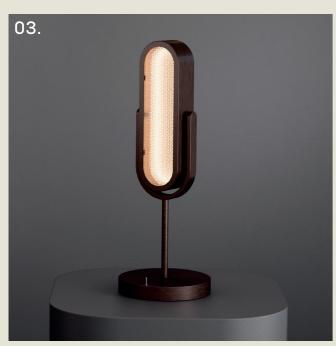
The "Jazz" range, inspired by the form of retro microphones, has the same pivoting feature mounted on a saddle bracket.















JAZZ. DESK

- 01. Super Matt Black + Gloss Black
- 02. Super Matt Black + Satin Copper
- 03. Brushed Bronze
- 04. Grey Beige + Satin Brass
- 05. Burnished Brass

H 540mm **W** 200mm

6.5W LED 2700K



The Jazz desk lamp draws inspiration from the iconic silhouette of a vintage jazz microphone, featuring a slender stem and an adjustable saddle bracket.

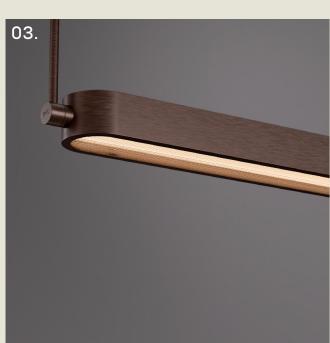
A prismatic acrylic diffuser softens the light into a warm, ambient glow, while the adjustable form balances functional lighting with sculptural appeal.

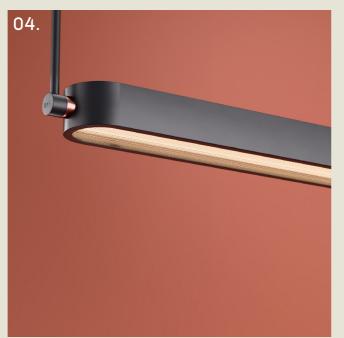
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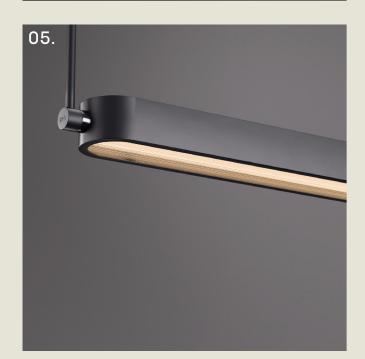
part of the 85 Collection, designed in the UK, made in Europe.











JAZZ. LINEAR

- 01. Grey Beige + Satin Brass
- 02. Satin Brass + Polished Brass
- 03. Brushed Bronze
- 04. Super Matt Black + Satin Copper
- 05. Super Matt Black + Gloss Black

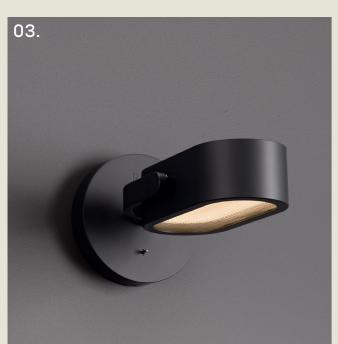
H 1075mm **W** 862mm

15W LED 2700K













JAZZ. WALL

- 01. Grey Beige + Satin Brass
- 02. Burnished Brass
- 03. Super Matt Black + Gloss Black
- 04. Satin Brass + Polished Brass
- 05. Super Matt Black + Satin Copper

H 150mm **W** 150mm **D** 285mm

6W LED 2700K

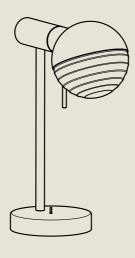


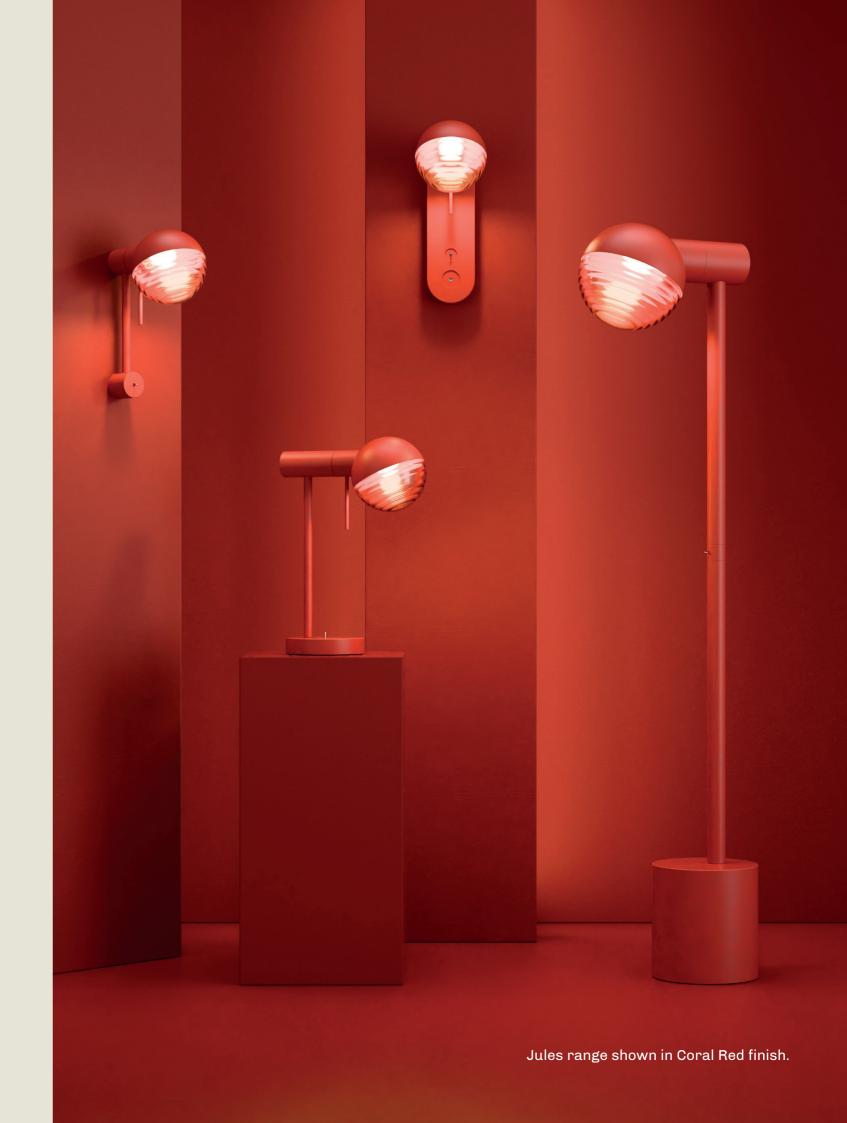
jules

René Jules Lalique is renowned as a prominent figure in the Art Deco movement.

With contemporary touches, the "Jules" range draws inspiration from the traditionally decorative, highly renowned glass work of the artist during this design era.

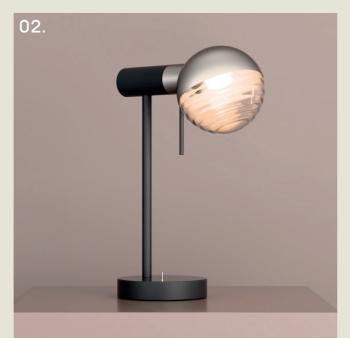
By introducing horizontal etched details, and presenting in a practical task lighting setting, the range pays homage to his distinctive style.

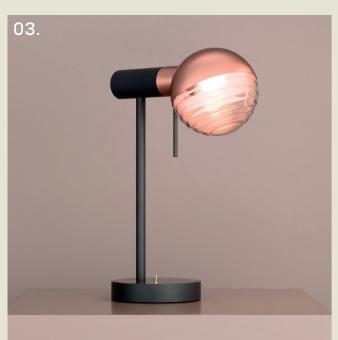


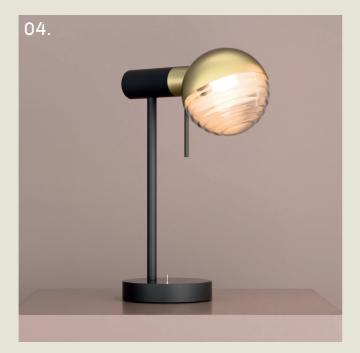














JULES. DESK

- 01. Cobalt Blue + Satin Copper
- 02. Super Matt Black + Satin Nickel
- 03. Super Matt Black + Satin Copper
- 04. Super Matt Black + Satin Brass
- 05. Burnished Brass

H 410mm **W** 150mm **D** 286mm

1 x E14 LED



The Jules desk lamp features a rippled smoke glass dome gracefully affixed to an angled metal cowl.

Its adjustable design is accented with a tasteful finial, allowing for customisable lighting, while the integrated toggle switch ensures effortless operation.

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part of the 85 Collection, designed in the UK, made in Europe.











JULES. FLOOR

- 01. Super Matt Black
- 02. Cobalt Blue + Satin Copper
- 03. Burnished Brass
- 04. Super Matt Black + Satin Copper
- 05. Super Matt Black + Satin Nickel

H 1403mm W 200mm D 362mm

1 x E27 LED



The Jules floor lamp exudes opulence with its large, rippled smoke glass dome that commands attention.

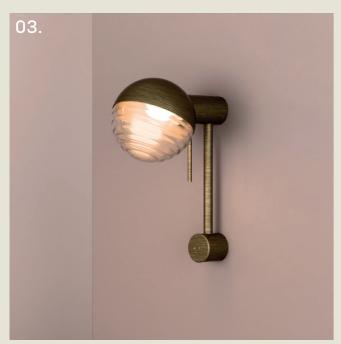
Supported by a grand base, the lamp offers a striking, fixed presence, providing a sense of luxury and sophistication to any room.

81

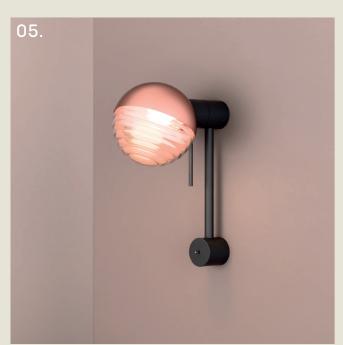
part of the 85 Collection, designed in the UK, made in Europe.









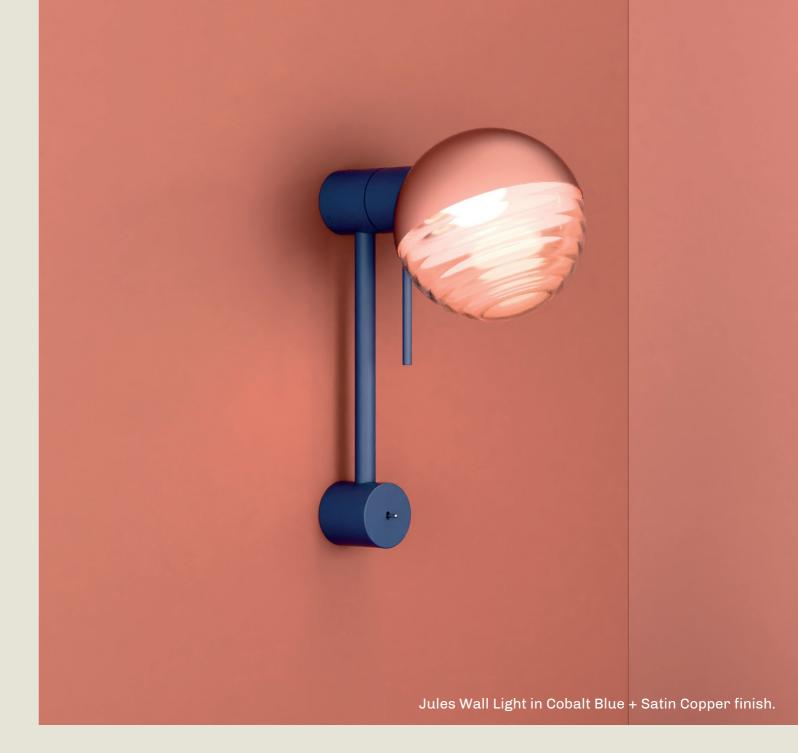


JULES. WALL

- 01. Super Matt Black + Satin Brass
- 02. Super Matt Black
- 03. Burnished Brass
- 04. Super Matt Black + Satin Nickel
- 05. Super Matt Black + Satin Copper

H 314mm **W** 145mm **D** 228mm

1 x E14 LED



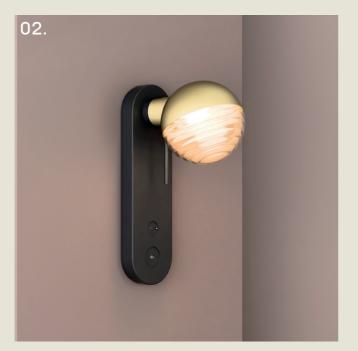
The Jules wall light features a rippled smoke glass dome, elegantly joined to an angled metal cowl.

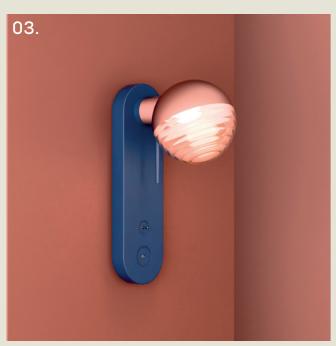
It is adjustable with a tasteful finial, offering customisable lighting, and includes a convenient toggle switch for effortless operation.

83

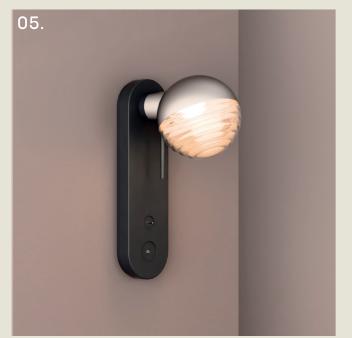
part of the 85 Collection, designed in the UK, made in Europe.











JULES. BEDSIDE

- 01. Super Matt Black
- 02. Super Matt Black + Satin Brass
- 03. Cobalt Blue + Satin Copper
- 04. Burnished Brass
- 05. Super Matt Black + Satin Nickel

H 350mm W 145mm D 224mm

1 x E14 LED



The Jules bedside lamp mirrors the design of the desk lamp and wall light, featuring a rippled smoke glass dome encased in a sleek metal cowl.

It is mounted on an oblong backplate and includes a USB-C port for convenient charging, combining elegant design with modern functionality.

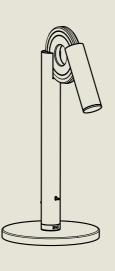
part of the 85 Collection, designed in the UK, made in Europe.

paris

Amid the rapid industrialisation of Western Europe, the Art Deco movement gained momentum in Paris.

France, eager to leave the hardships of the First World War behind, abandoned Art Nouveau and embraced sleek, modernist, and geometric designs.

Drawing inspiration from the graceful arches adorning iconic Parisian landmarks, the "Paris" range elegantly merges minimalism with traditional Art Deco elements.















PARIS. DESK

01. Moss Green + Satin Brass

02. Super Matt Black + Satin Brass

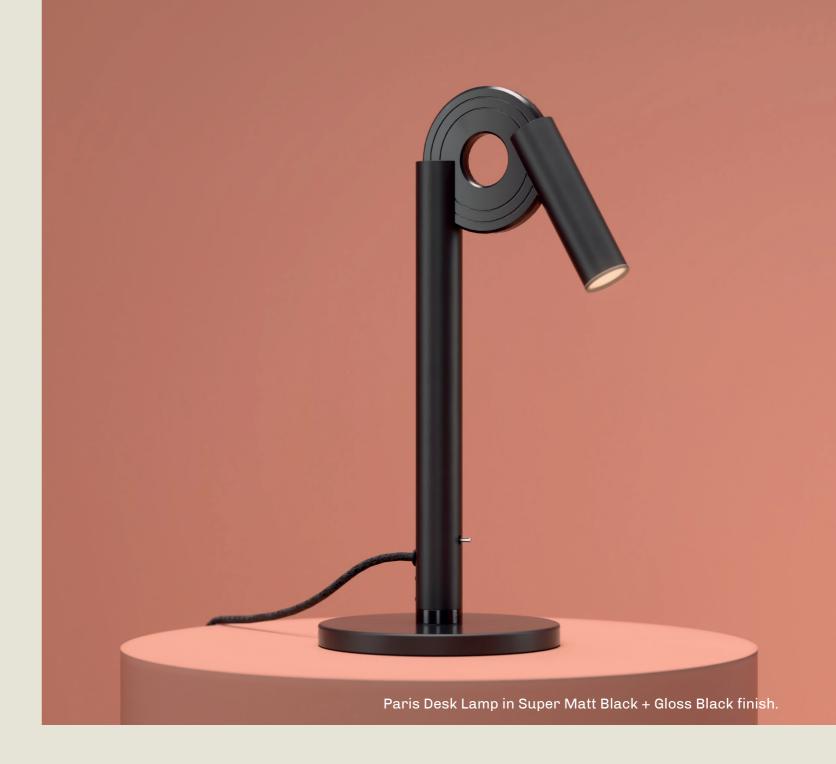
03. Cobalt Blue + Satin Copper

04. Light Pink + Satin Brass

05. Burnished Brass

H 402mm **W** 180mm **D** 244mm

1 x G9 LED



The Paris desk lamp features an elegant shape inspired by the base of the Eiffel Tower. It is complemented with an etched metal medallion ring that controls the adjustment of the lamp.

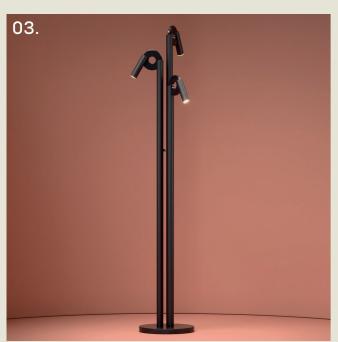
The pivoting stem allows for flexible, directional illumination, making it both a functional and stylish addition to any workspace.

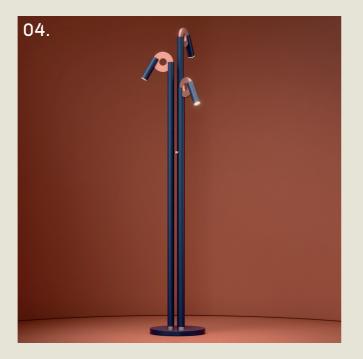
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PARIS. FLOOR

- 01. Burnished Brass
- 02. Light Pink + Satin Brass
- 03. Super Matt Black + Gloss Black
- 04. Cobalt Blue + Satin Copper
- 05. Super Matt Black + Satin Brass

H 1600mm **W** 290mm

3 x G9 LED

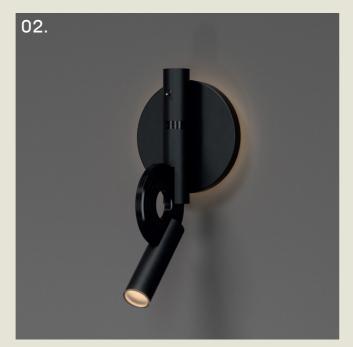


The Paris floor lamp features the same elegant, arching shape inspired by the base of the Eiffel Tower.

Now with three light sources diffused by frosted acrylic discs that provide a warm, inviting glow, each light is adjustable via the etched metal medallion ring, allowing for flexible illumination.

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PARIS. BEDSIDE

- 01. Moss Green + Satin Brass
- 02. Super Matt Black + Gloss Black
- 03. Cobalt Blue + Satin Copper
- 04. Burnished Brass
- 05. Light Pink + Satin Brass

H 306mm W 150mm D 165mm

1 x G9 LED + 3W LED 2700K



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The Paris bedside light features the same elegant etched metal medallion ring to adjust the head for precise illumination.

In addition to its main light source, a backlit halo casts a soft wash of light against the wall, creating a warm, ambient glow perfect for reading or accentuating the surrounding space.

93

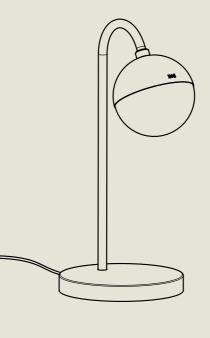
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peak

During the Art Deco era, the peacock's stylised, geometric form symbolised luxury and elegance.

Its vibrant feathers and symmetry complemented the bold lines and rich colours of the style.

The "Peak" range, abbreviated from "Peacock", has a tall curved stem to mirror the graceful neck of the bird and is paired with a special base of your choice to symbolise the majestic patterned feathers.















PEAK. DESK

- 01. Champagne + Black Marble
- 02. Super Matt Black + Oak
- 03. Satin Copper + Cork
- 04. Grey Beige + Walnut
- 05. Pearl Orange

H 510mm W 230mm D 300mm

1 x E14 LED



The Peak desk lamp features a curved stem, reminiscent of a peacock's neck, supporting an opal glass globe nestled within a recessed metal cowl.

Its distinctive base can be crafted from a variety of materials, including metal, cork, marble, and wood, offering a range to suit very different aesthetics, complementing many spaces and styles.

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PEAK. FLOOR

- 01. Satin Copper + Cork
- 02. Champagne + Black Marble
- 03. Super Matt Black + Oak
- 04. Super Matt Black + Black Marble
- 05. Satin Brass + White Marble

H 1508mm **W** 200mm **D** 460mm

1 x E27 LED

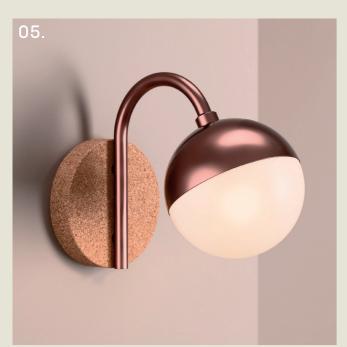












PEAK. WALL

- 01. Satin Brass + White Marble
- 02. Pearl Orange
- 03. Super Matt Black + Oak
- 04. Grey Beige + Walnut
- 05. Satin Copper + Cork

H 225mm W 150mm D 285mm

1 x E14 LED



The Peak wall light echoes the elegant curvature of its table counterpart, with a sleek, peacock-necked stem.

Mounted seamlessly to the wall, it offers a soft, ambient glow while maintaining the same versatile design. The base can be customised in a variety of materials such as metal, cork, marble, or wood.

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pearl

Pearls became a symbol of elegance and luxury during the Art Deco movement, adorning the necks, wrists, and ears of fashionable women across the globe.

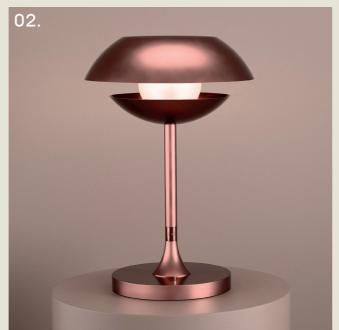
Their timeless allure and iridescent lustre perfectly complemented the geometric shapes and bold designs characteristic of Art Deco jewellery.

The "Pearl" range takes its inspiration from the oyster renowned for producing lustrous pearls, found in oceans around the world.















PEARL. TABLE

- 01. Pearl Orange + Polished Copper
- 02. Satin Copper + Polished Copper
- 03. Gloss Black + Satin Brass
- 04. Burnished Brass + Satin Brass
- 05. Super Matt Black + Satin Copper

H 525mm **W** 350mm

1 x G9 LED



The Pearl table lamp features two metal cowls enclosing an opal glass globe. Its slender, skirted stem features contrasting detailing.

A sophisticated blend of modern design and timeless materials, this lamp provides both style and functionality to any space.

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PEARL. PENDANT

- 01. Gloss Black + Satin Brass
- 02. Super Matt Black + Satin Copper
- 03. Grey Beige + Satin Brass
- 04. Satin Copper + Polished Copper
- 05. Burnished Brass + Satin Brass

H 200mm **W** 350mm **Cable** 1500mm

1 x G9 LED













PEARL. BEDSIDE

- 01. Grey Beige + Satin Brass
- 02. Super Matt Black + Satin Copper
- 03. Pearl Orange + Polished Copper
- 04. Gloss Black + Satin Brass
- 05. Burnished Brass + Satin Brass

H 1700mm W 350mm D 400mm

1 x G9 LED



The Pearl bedside light echoes the graceful clam-like shape of its table counterpart, featuring two metal cowls that enclose an opal glass globe.

Suspended by a flexible cable and mounted with dual brackets, it offers both elegance and adaptability.

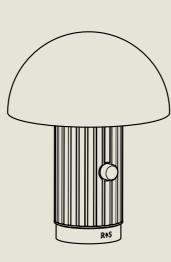
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phi

The Adelphi Building, a splendid representation of Art Deco architecture in London, serves as evidence of the refined design aesthetics prevalent in the 1930s.

The iconic building features distinctive oversized custom dome ceiling lights in the reception area, paying homage to this iconic design era.

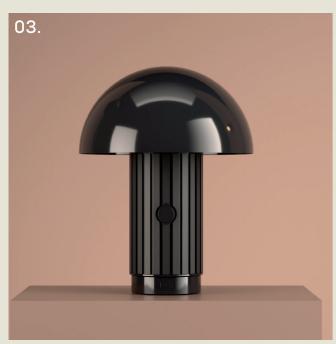
The "Phi" range combines this dome shape with vertical faceted columns and brass tones, to emulate designs during this movement.



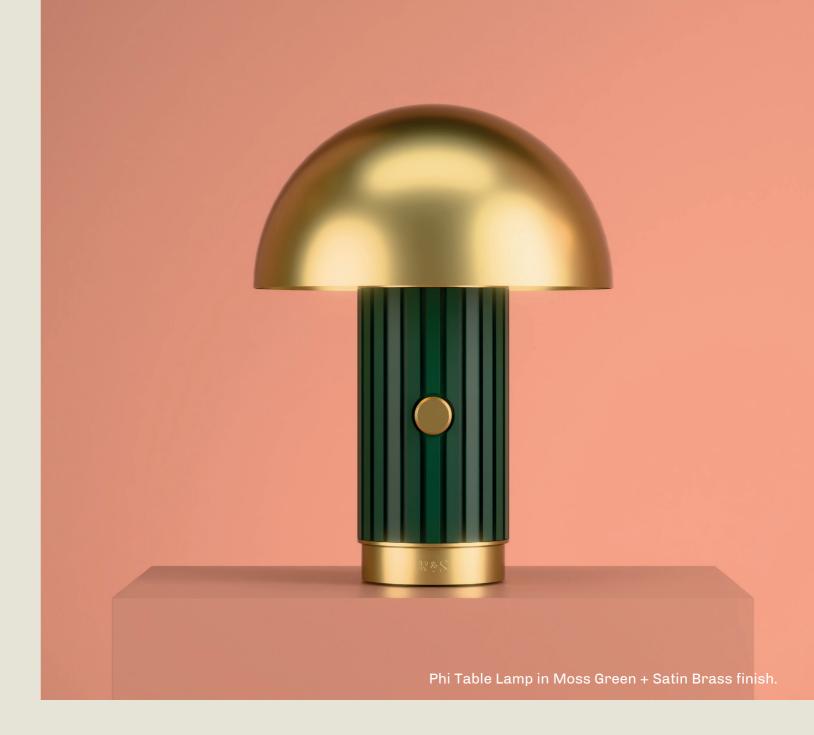












PHI. TABLE

01. Matt Black + Satin Brass

02. Light Pink + Satin Brass

03. Gloss Black

04. Burnished Brass

H 385mm **W** 300mm

2 x E14 LED

The Phi table lamp pairs a faceted column base with a generous dome top, forming a bold, mushroom-like silhouette. Sculptural yet refined, its architectural base contrasts beautifully with the soft curves above.

A large dimmer switch completes the design, offering both tactile satisfaction and precise control over ambient light.

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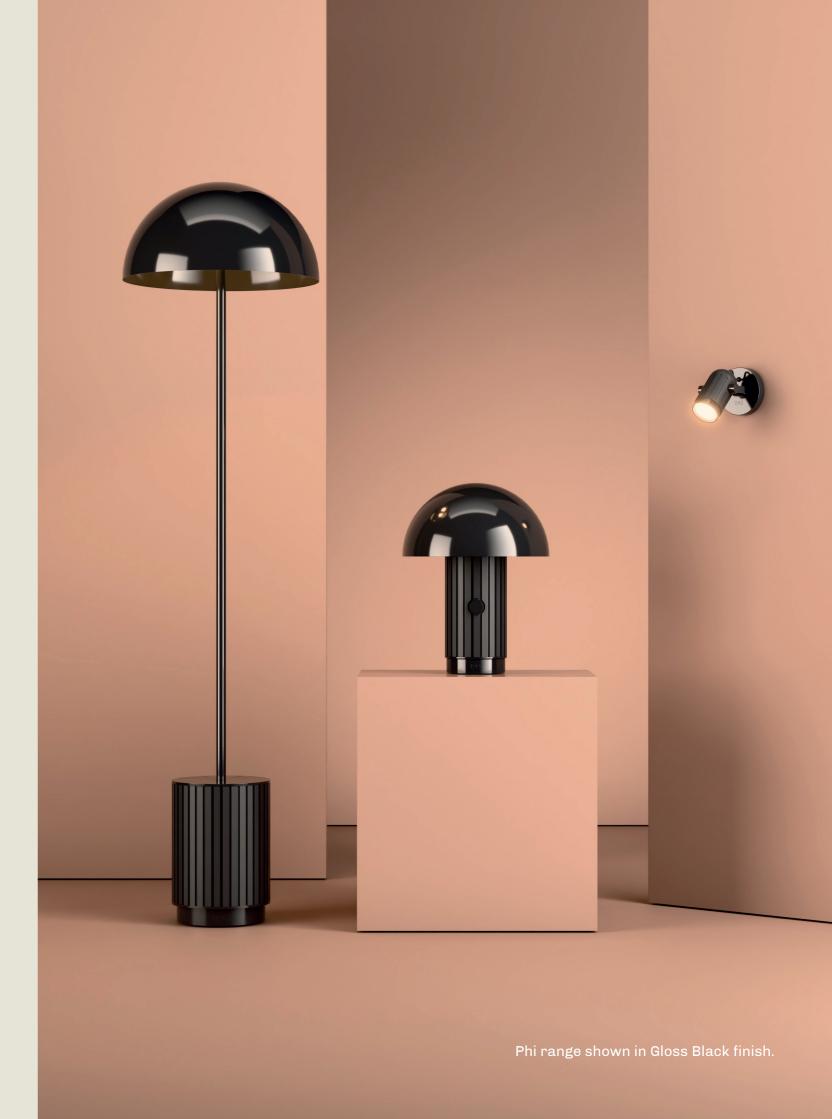


PHI. FLOOR

- 01. Matt Black + Satin Brass
- 02. Moss Green + Satin Brass
- 03. Light Pink + Satin Brass
- 04. Burnished Brass
- 05. Gloss Black

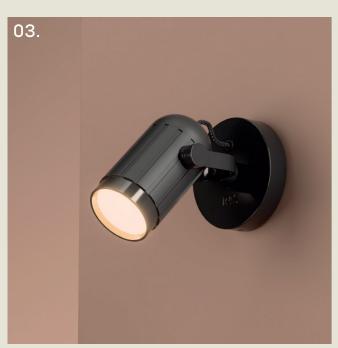
H 1500mm **W** 400mm

2 x E27 LED

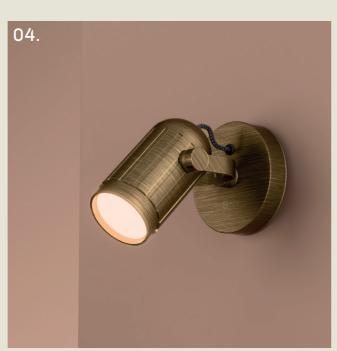














01. Moss Green + Satin Brass

02. Light Pink + Satin Brass

03. Gloss Black

04. Burnished Brass

H 119mm W 99mm D 166mm

1 x GU10 LED



With its etched body and saddle bracket for smooth adjustment, the Phi spotlight combines precision with elegance.

Designed for versatility, it functions beautifully as a bedside reading light or as a ceiling- or wall-mounted spotlight to highlight artwork or architectural features. A discreet yet characterful addition to layered lighting schemes.

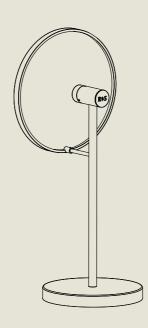
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swizzle

During the prohibition there was a rise in cocktail culture between the 1920s and 1930s. This led to the increased use of swizzle sticks, a stylish and functional accessory in drinks.

Swizzle sticks became part of the sophisticated cocktail experience that was very much in line with the glamorous ethos of Art Deco.

The "Swizzle" range is inspired by the iconic lollipop shaped accessory with a circular feature affixed to a slender stem.















SWIZZLE. TABLE

- 01. Burnished Brass
- 02. Brushed Bronze + Champagne
- 03. Champagne + Gloss Black
- 04. Coral Red
- 05. Grey Beige + Satin Brass

H 535mm **W** 250mm **D** 200mm

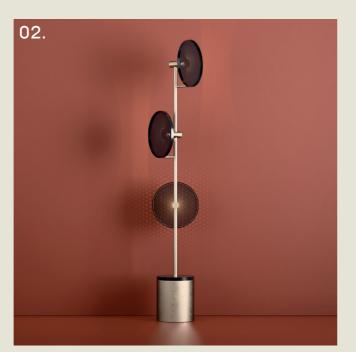
12W LED 2700K



The Swizzle table lamp features a playful lollipop shape, with a perforated disc that casts captivating patterns of light against the wall. Its unique design brings both visual intrigue and ambient illumination to any space.

part of the 85 Collection, designed in the UK, made in Europe.











SWIZZLE. FLOOR

- 01. Super Matt Black + Satin Brass
- 02. Champagne + Gloss Black
- 03. Burnished Brass
- 04. Grey Beige + Satin Brass
- 05. Brushed Bronze + Champagne

H 1485mm **W** 250mm

36W LED 2700K













SWIZZLE. WALL

- 01. Champagne + Gloss Black
- 02. Grey Beige + Satin Brass
- 03. Burnished Brass
- 04. Coral Red
- 05. Super Matt Black + Satin Brass

H 255mm W 250mm D 131mm

12W LED 2700K



The Swizzle wall light features a sleek, modern design with a perforated disc at the front that creates a soft, ambient glow.

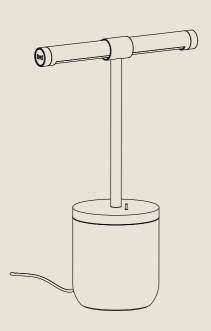
Its clean lines and striking form bring a distinctive, contemporary touch to any wall, offering both style and illumination.

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twist

With the rise of speakeasies and professional bartending during the Art Deco era, the twist-and-pull corkscrew - known for its symmetrical, simple, and functional design - became a staple in cocktail bar toolkits for opening fortified wines like sherry and port.

The "Twist" range is inspired by the traditional bartending tool mirroring the iconic T-shape affixed to a slender cylinder.













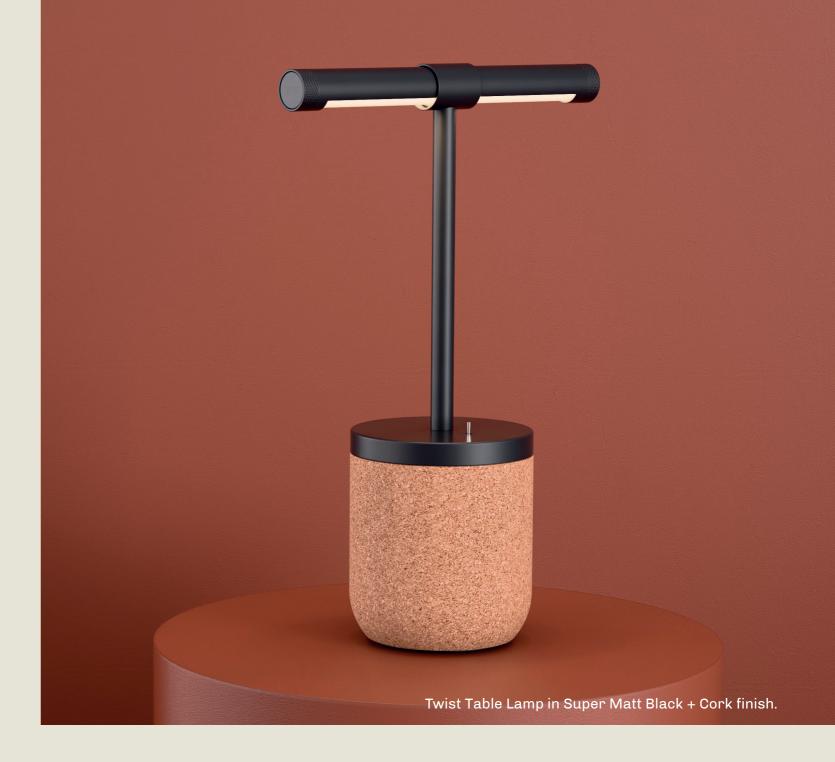


TWIST. TABLE

- 01. Champagne + Black Marble
- 02. Satin Brass + White Marble
- 03. Champagne + Walnut
- 04. Grey Beige + Oak
- 05. Gloss Black + Super Matt Black

H 500mm W 340mm D 160mm

4.3W LED 2700K



The Twist table lamp features two rotating light sources, set on a robust base that houses a sleek toggle switch.

Its T-shaped design allows for dual illumination, offering both ambient uplight and focused task lighting. The base can be customised in a variety of materials, including metal, cork, marble, or wood.

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TWIST. FLOOR

- 01. Gloss Black + Super Matt Black
- 02. Super Matt Black + Cork
- 03. Champagne + Black Marble
- 04. Grey Beige + Oak
- 05. Satin Brass + White Marble

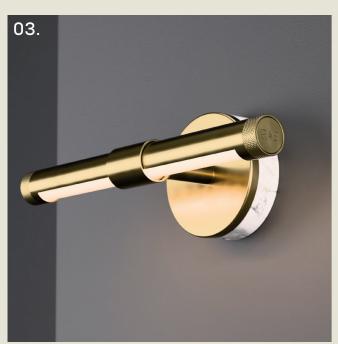
H 1500mm **W** 340mm **D** 295mm

4.3W LED 2700K













TWIST. WALL

- 01. Champagne + Black Marble
- 02. Super Matt Black + Cork
- 03. Satin Brass + White Marble
- 04. Champagne + Walnut
- 05. Grey Beige + Oak

H 123mm W 340mm D 140mm

4.3W LED 2700K



The Twist wall light features dual rotating heads that offer adaptable illumination. When mounted horizontally, it functions beautifully as both a decorative and practical picture light.

Positioned vertically, it delivers a dynamic interplay of direct and indirect light, enhancing any space with its sculptural form.

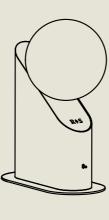
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vienna

Josef Hoffmann was an Austrian architect and designer who played a crucial role in the development of modern design.

He co-founded the Wiener Werkstätte (Vienna Workshop) which emphasised geometric forms and clean lines, key principles that later influenced the Art Deco style.

The "Vienna" range is inspired by these pillars of Art Deco design using geometric shapes arranged in a modern style.















VIENNA. TABLE

- 01. Cream
- 02. Super Matt Black + Satin Brass
- 03. Satin Brass
- 04. Fern Green
- 05. Pastel Violet

H 325mm W 150mm D 250mm

1 x G9 LED



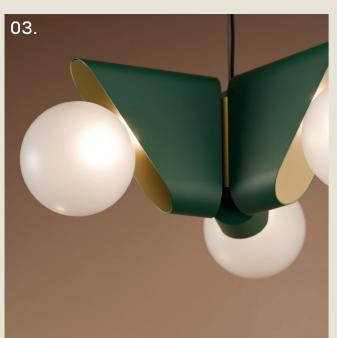
The Vienna table lamp features a slim oblong plate base, a sculpted wedgeshaped body with an integrated sleek toggle switch, and a softly glowing opal glass globe that rests gracefully on top.

Inspired by the form of classic bookends, this piece is particularly striking when styled in pairs—framing either side of a bed with effortless elegance.

part of the 85 Collection, designed in the UK, made in Europe.











VIENNA. PENDANT

- 01. Pastel Violet
- 02. Satin Brass
- 03. Moss Green + Satin Brass
- 04. Cream
- 05. Fern Green

H 210mm **W** 535mm **Cable** 1500mm

3 x G9 LED













VIENNA. WALL

- 01. Super Matt Black + Satin Brass
- 02. Moss Green + Satin Brass
- 03. Pastel Violet
- 04. Fern Green
- 05. Cream

H 210mm W 150mm D 260mm

1 x G9 LED



The Vienna wall light echoes the sculptural elegance of its table lamp counterpart, featuring a refined wedge-shaped body with a softly diffused globe.

Its minimalist form is designed to sit effortlessly against the wall, offering a warm, ambient glow that enhances guestroom bedsides or hallway spaces with subtle sophistication.

part of the 85 Collection, designed in the UK, made in Europe.

boston cassi chicago daisy hoop hudson jazz jules paris peak pearl phi swizzle twist vienna